PROFESSIONAL GENIUS

ENOR BY THE REGARS OF PARIS.

The Suggest Acres Active and Sender When They Work—Their Haunts. When They Work—Their Haunts. When They Work—Their Haunts. PAIN, Feb. 6.—Every great city has the army of begars, but Paris is. nerhaps, the only obe where the mendicants have a "ease of "their to say, a period of the year when the sirest corners in the fashionable quarters and importune passers without being "pulled in" by the police. During the latter part of December and until about a week after New Year-2 Day the Parisian beggar is tolerated to without running against some man, woman, er child who holds out his hand. Foreigners who have visited Paris in other seasons, and who might return here at holday time, would imagine that their halbes as audion increased when the fact is that this outpouring of the bird, the halt, the Jame, and others who how on physical infirmity, is simply the temporary concentration in the central quarters of a growth of the beggars here is an action, which is a state of more produced their six weeks ferm who have visited Paris in other seasons, and there are easer the old speak of their white hair is the fact is that this outpouring of the bird of the parish of the pa

of the profession, is called tirer le pied de biche, because many of the bell cords have a roe's foot for handle. The learner selects a street, slips by the house porter, and rings at all the spartment doors, where he tells his story of the poor workman out of employment who has not eaten anything for two days." &c. It is frequently the cook who opens the door, and, being generally a kind-hearted creature, she gives the beggar a few cents, a piece of bread. or a slice of meat—this generosity costing her nothing, as it is the master of the house who pays. In a morning's tramp the apprentice will have rung at 200 doors, and, as the statis-2 o'clock the day is finished. With the bread and meat there is more than sufficient for a copious breakfast and dinner, while the money collected pays for the wine, as well as the evening's entertainment in one of the dens

In the streets where the concierges are too sharp for the apprentice and prevent his mounting the stairs, he visits all the butchers and bakers. These tradesmen are so accustomed to beggars' visits that they never refuse to furnish something. But do not suppose that they lose anything by their "charity;" they find compensation by giving short weight in bread and adding plenty of bones whenever they sell beef for making soup.

At the end of six weeks the new beggar has that they loss anything by line; "charty;" in bread and adding pienty of hones whenever they sell best for mainfaire some and the service of the proof of the service. The first as its namine some and finished his anonymiceship, and is rought to service. The first as its name sufficiently indicates, consists in begging at houses; the service of the first as a sin amas sufficiently indicates, consists in begging at house; the services requires youth, intelligence, and other a certain characteristic properties of the services of the temperature of the certain services and interest passed the counterman services, and attempt passed the counterman services, and attempt passed the counterman services, and attempt passed the counterman services and the services of explaints who call only at the house where they are sufficiently repeated the services of explaints who call only at the house where they are sufficiently repeated to the services of explaints who call only at the house where they are sufficiently repeated to the services of explaints who call only at the house where they are sufficiently repeated to the services of explaints who call only at the house where they are sufficiently repeated to each passed by the ments of all the process of explaints. The services of explaints who call only at the house where they are sufficiently repeated the services of explaints who call only at the house where they are sufficiently repeated the services of explaints who call only at the house where they are the services of explaints who call only at the house where they are the services of the services of explaints who have a service of the services of the servic

ing the penal code.

To have a hernia or varicose veins is equivalent to gaining a steady income. This is the way it is done: All the Parisian hospitals deliver gratuitously hernial bandages and elastic stockings. The beggar who is fortunate enough to have one or both of these infirmities goes and stockings. The beggar who is fortunate enough to have one or both of these infirmities goes and stockings, and immediately sells them to a dealer, who pays him a dollar for the stockings and eighty cents for the bandage. The doctor's certificate, stating that a man is afflicted with hernia, is also used for traffic, and sells for forty cents. The medicines distributed in the hospitals during the free consultations are often exchanged for bitters or absinthe, while medicinal bath tickets are sold by the bogus sick beggars to real invalids, who do not dare or are unable to wait two or three hours in line at a hospital door. It is the same with the tickets for bread or soup furnished by generous individuals or associations that do not believe in giving money. None of the meandeants use these tickets; they sell them. All these operations are termed fave le coup de

will have rung at 200 doors, and, as the statistics of beggars themselves prove, have gathered money or food at one door in every four. At 2 o'clock the day is finished. With the bread and meat there is more than sufficient for a copious breakfast and dinner, while the money collected pays for the wine, as well as the evening's entertainment in one of the dens where the mendicants congregate, and where lodgings are sometimes furnished.

In the streets where the concierges are too sharp for the apprentice and prevent his mounting the stairs, he visits all the butchers and bakers. These tradesmen are so accustomed to beggars' visits that they never refuse to furnish something. But do not suppose that they lose anything by their "charity;" they find compensation by giving short weight in bread and adding plenty of bones whenever they sell beef for making soup.

At the end of six weeks the new beggar has finished his apprenticeship, and is ready to be played and poorly nourished by their oppressors, who have paid their inhuman parents a miserable pittance for the ownership of the supported and poorly nourished by their oppressors, who have paid their inhuman parents a miserable pittance for the ownership of the propagations are termed faire to every definite and them. All these operations are termed faire to every definite and them. All these operations are termed faire to every definite and them. All these operations are termed faire to every definite and them. All these operations are termed faire to every definite and the properties of Spain, and are generally children under the void gaingtene. Little by lightly at first, to avoid gangrene. Little by lightly at first, to avoid gangrene. Little by lightly at first, to avoid gangrene were twisted against the bines and strapped, lightly at first, to avoid gangrene. Little by lightly at first, to avoid gangrene were twisted against the bines and strapped in the boxt which he never leaves oven when he sleeps, the legs are crossed in such a way as to prevent all retur

NEWS OF THE THEATRES.

Plays may come and plays may go, but "The Old Hemestead" seems destined to go on for a long time, if not forever, as the Academy. Last night terminated the Twenty-sixth week of Denman Thompson's engag-ment, and yet interest in the production seems on the increase. Kearly half a million people are said to have attended this entertainment since last August, and that there is no immediate prospect of a falling off is indi-cated by the fact that the advance sales for the next month are larger than for any month since the begin ning of the run. The suburban business enjoyed by the Academy is growing to remarkable proportion an excursion party numbering from twenty to on an excirsion party numering troin twenty to our
hundred persons arrive in a body. They sometime
come from thirty miles distant, which is an indication of the widespread, interest felt in "The Old
Homestead." Since the public has been arouse
to such a condition of curiosity in this production, Gil more, Tompkins, and Thompson have probably dene s wise thing in deciding that "The Old Homestead" shall remain at the Academy another year. Notwithstaning all this prosperity, Denman Thompson resorts to a device of small,economy rarely practised in New York. He doubles an actor as a city millionaire and New Hampshire Yankes. His utilization of several singers. who cannot act in parts that should be well played, going inexcusably far in the salary saving direction But to have two of the conspicuous characters impersonated by a single comedian may be a thing to do whe on the Swanzey circuit, but it[should not be practised in this big town. "The Old Homestead" company should

Most of the city theatres promise an extra matines for Friday, Washington's Birthday. The holiday is not one of the best for special performances, but it is always profitable to certain houses, and they will not let the occasion slip.

Tillotson's "Zig-Zag" company go to the Bijon to-mor rownight. Since this amusing farce was seen inst season at the Star two or three changes have been made in the cast, and several new features have been added to the musical and comic parts. Anna Boyd now dance a Spanish fandango and sings several fresh songs. A newcomer in the piece is Gertis Hoys, a soprano, and a pretty girl of some artistic repute. Thereey and Wavne, the song and dance team, are still with the company. and so are Sam Reed, Alfred C. Wheeler, Joseph Ot Fred Queen, Alice Vane (the mother of Fay Temple ton), and George Kyla all of them useful people in th sort of an entertainment. Two weeks of " Zig-Zag" wi bring the Bijon to its first novelty in some months— Charles H. Hoyt's comedy, "A Midnight Bell," which on March 4 will have its first New York performance, and indeed, its first representation anywhere outside of San Francisco, the city in which it was originally acted this piece. Hoyt and his company open in Buffalo to-mo row night. If they make a success at the Bijon, the

Kellar at Dockstader's will produce his "Astarte" to morrow night if it is possible to get it ready by the time. He has been at work on this illusion for near two years. Twice he has changed the plans and re-vised the machinery. In this illusion Kellar will be as-sisted by Dot Robinson, who has been one of his invisible. and at times visible, assistants. Kellar is particulari and at time value." "Astarte." "If it does not make a sensation," said he, "then I know nothing of magical effects." The Spanish Students and that quaint, comic juggler, George D. Meiville, remain in the Kellar show The magician has a clear field here until May, and He will entertain theatrical people on Feb. 28.

" Nadjy" will have its next souvenir night at the Cas formance at that house, and, of course, there will be keepsakes as well as new songs by Chassaigne, who wrote the Avenue Theatre, London, a week ago last night.

"Little Lord Fauntleroy" at the Broadway is unchanged. At every performance there is a big audience. Mrs. Langtry and Mrs. Potter will come into still keener competition this week, for each will vary her offer-ings of plays, and both will put forth the most approved pieces in their reportory. Mrs. Langtry will vary he week at the Fifth Avenue by a revival during the first three nights of "Lady Ciancarty." Tom Taylor's drams of royal intrigue; "The Lady of Lyons" will be acted

Thursday night and Saturday afternoon, and "Lady Macbeth" Friday and Saturday evenings. Mrs. Potter will go to the Grand Opera House for a brief stay, but she will during that period, appear as Lady Ettenbeth Pouline, Juitet, and Mile, de Bressier, so that her admirent will have a wide choice. Mrs. Ponisi and Mrs. 501 Smith are special engagements for her support this week. The French players, Coquelin, Hading, and the others,

return to Palmer's stage to morrow night, after a long period of travel that has in two or three cities hardly requited their managers so largely as had been looked for. Their new series of performances at Palmer's will number fourteen, and will open with "L'Etrangere, The first novelty of the week will be found in D'Ennery' "Denise," which Clara Morris vainly tried to make ac ceptable in English, after Augustin Daiy had arranged i for her a few seasons ago. Henry Lee's test of "The Cavaller" (adapted from D'Ennery's "Le Chevaller de Lamorliere") will occur; March 4 to 0.

N. C. Goodwin's rehearsals of "A Gold Mine," at the Fifth Avenue, are going on, and the scenery is now ready. On Friday the views; were bet up. Kate Forsyth, Ida Vernon, and B. J. Buckley will play the principal parts in support of Goodwin.

Harry Miner has contracted with Augustin Daly to take the tour of William Terriss and Miss Millward in "Roger L'Honte. Daly has been employed to engage Niblo's next October. He has been at work on the translation of the play and on the models for the scenery, which will closely resemble that now being used in Paris.

The managers of Worth's Palace Museum come to the front again with a curious specimen of humanity in the person of Navemank, the Guatemalian dwarf, who will be seen at their museum during the week. He is less than three feet high, but possesses a head and body as large and well developed as any full-grown man's. He is a full-blooded Central American Indian, and the only living representative of a race of dwarfs ever brought to New York. The ossified man is still there, as are also the pretty midget. Princess Lucy, and the tiny horse, "Baby Bunting." A capable company will give a good stage entertainment in the auditorium.

dies and Trinidad, and of several curious varieties of dies and Trinidad, and of several curious varieties of orchida from England will postpone the exhibition at the Eden Musec until Feb. 27. The show is expected to excel all previous ones, as many well-known enthusiasts are interested in its success. Among the patrons are Mrs. Levi P. Morton, Mrs. Morris K. Jesup, Mrs. 8. V. R. Cruger, Mrs. Adrian Iselin, Jr., Mrs. W. D. Sioan, Mrs. W. R. Grace, Mrs. Charles Lanier, and Mrs. Russell A. Hoadley. Leading orchid growers of this country will contribute to the beauty of the show.

Cleveland's Haverly Minstrels were successful enough in their white face concert at Niblo's to justify their in their white face concert at Niblo's to justify their shrewd young manager in repeating the entertainment. The old playhouse will probably hold a big gathering to-night if the merits of the entertainment receive their due. Banks Winter, the tenor: J. M. Norcross, basso: Leopold and Bunell musical comedians: Frank Cushman and R. G. Knowles, monologue entertainers; Herbert Crewley, female impersonator: E. de Tomasso, barkone: James Carpenter, violin soloist: Charles Ballard, R. E. Rogers, and a dozen others, besides a big replactive and chocus will particulate. The other theat oreheatra and chorus, will participate. The other theatri-cal entertainments to night will be given at the Grand Opera House, where Cromwell will lecture on "Ireland the Emerald Isle:" at Dorie's and Worth's Museums, where the usual medley show of singing and comedy will be given: at Jacoba's two theatres, where concerts will occur; at Koster & Bial's, and at the Eden Muses.

"The Water Queen." has passed a satisfactory opening week at Niblo's, and seems likely to find favor during another fortnight. All the Kiralfy promises have been kept. The bailer is large, and, in the main, good looking; the new scenes rich to color and agreeable in forms, are handled with dexterity and smoothness, and in a pictorial sense. "The Water Queen" is as deserving of commendation as most of the latter day Kiralfy exhiblis; but the dramatic treatment is not interesting por are the chief actors in the cast remarkable for their cleverness, though most of them heretofore have been regarded as acceptable performers. Helen Sedgwick especially has been been better liked before this. Kate Clarion will soon produce a new melodrams at Niblo's, but she will not appear in it, as she originally contem-plated, though she will superintend the production. Her husband, Charles A. Stevenson, has made up his mind o retire frem the stage and go into commerce. Maud

Franger is a near star at Nibio's. Poole's Theatre, in East Eighth street, a house of checkered fortunes, will be reopened to-morrow night after a darkness of several months. It will henceforth be called the Deutches Volks-Theater, and its new man-apers will be Elbogen & Wolfnger. They propose to give comedies, dramas, farces, and comic operas, all German. The first performance will be devoted to a farce by O. F. Berg, called "Die Pfarrer-Koechin."

Confidence in the drawing quality of "The Tigresa" was indicated in advance by its engagement for two weeks at the People's where one week is the negation. Ramsay Norris's melodrama has met with some prosperity, and its continuance will be perhaps, justi-ued by this week's audiences. Minuse Palmer will be the ensuing star. Later there will be an east side visit by Mrs. Laugtry, who does not often go to the Howery. by Mrs. Langery, who does not often go to the noncey, but always makes a commotion when she does. Thomas W. Moore, who is Harry Miner's associate in many of his ventures, will have a henefit at the People's to night. A number of dramatic, musical, and variety performers have volunteered.

"The Pearl of Pekin" will be seen for the last time at

in two theatres has been surprisingly prosperous, and it-will go back to the road with valuable commendation from the metropolis. A week from te-morrow night Kellte Farren, Fred Leslis, Marion Hood, Lettle Lind, Sylvia Grev, and the others of the London Galety burlesquers will return to the Standard for a month, open ing in "Miss Esmeralda." In no other city and at no

ing in "Miss Esmeralda." In no other city and at no other theatre have these Euglish comedians and dancers duplicated the honest success achieved at the Standard a few months ago. In the spring they will once more occupy Manager Duff's house, and at that time they will tarry longer. The fortnight of "Le Voyage en Suisse," which will start to morrow night at the Fourteenth Street Theatra, will mark the final performance of that merry jumble in this city. The surviving Hanlons have made a good sized fortune out of the piece, and they will lay it aside after this season. The single member of the Hanlon for the season. family who now appears in it will join with his brother in directing the tour of "Fantasma," their remaining venture. Since this piece last amnsel city play-goers it has been remodelled. Edward Hanion now heads the cast, which includes Thomas W Ryler, Eugene O'Rourke, Richard Jones, Charles B-Hawkins, W. A. Paule, Emily Bancker, Mary Richardson, Harry Hughes, and others. "Drifting Apart." a comedy by James A. Herne, originally tried at the People's list rear, will follow on March 4, with Herne and his wife (Katherine Corcoran) in the chief rôles, and with Alfred Follin, Mrs. Frank E. Rae, Ida Mulle, and others in the support. Herne has had the play on a tour a part of this sesson and Manager Rosenquest likes it well enough to put it on the stage here elaborately, expecting a remu negative month or six weeks.

Frank Kilday, the latest Badger in "The Streets of New York," heads the company which will probably please in a high degree the patrons of Jacobs's Thaila Theatre all this week. Out-of-town playeers have compared him favorably with the Sudger of Mayo. and the later one of Boniface. At Jacobe's Third Avenue the most popular star of the low-priced circuits N. S. Wood, will return for a week of his very fetching play. "The Waifs of New York." It is a secretain as any thing can be that he will have a crowded house every night, and a good one at each matines. There will be concerts at the Jacobs houses to night.

Tony Pastor has gathered an excellent troupe of vandevillers for the week at his Fourteenth street house Harry Kennedy, the ventriloquist and ballad singer promises new things for his amusing figures. Lester and Allen will appear before old friends; the Inman staters. a clever pair of dancers, who made a hit here several weeks ago, will be seen in new steps; Richmond and Glenroy, the comediana will come back, as will the Fonti Bonti brothera, eccentric musicians; Dale, a player of many instruments, and Layman, facial per former. Other faces not so well known will be those of the Rryer prothers grotesque dancers: the Sheppard staters singers, and Bellue and Acuda, jugglers, bal-ancers, and musical performers.

Neille McHenry, a soubrette, whose brightness and vim did a great deal to make the Saisbury Troubadours popular throughout the country, comes back to the city for a week at the Windsor. Her husband, John G. Webster, and Frank B. Blair conce Lilly Post's bushard) a droll comedian well remembered here, are the princt, pals in Miss McHeury's support. The play is Edward E. Kidder's "Three of a Kind," which the Troubadours found useful for a number of seasons. Next week the Madison Square's "Partners" company will occupy the Windsor, and afterward there will be a week each of "Zig-Zag" and the Redmond-Barry company. Tom Craven's melodrama of modern realism. "The

Stowaway," first seen here at Niblo's last fail, will occu-py the Star Theatre this week. Its strenuous appeals for favor comprise a safe-blowing by genuine burglars and a water scene with a yachtin something like working order. When the play was first acted here The sun commended it for the excellence of its stage setting and the wide interest of its story. Marion Limore, a soubrette who never fails to please her auditors, remains in the cast, and the heroine is still impersonated by Helen Weathersby, an ingenious and at times power as the hero; but there have been few other im portant changes in the cast, which retains Harry Hawk as an excellent comedian, and Mark Lynch and Lowis Baker in lesser roles, which are acceptably played. Next week the Star will have its first comic opera nov elty in a long time. "Said Pasha," composed by Richard Stabl, and originally sung cleven weeks in San Fran-cisco, will have its New York introduction. It has just been in Philadelphia. Helen Dingeon, once a well-liked singer in the East, leads in the cast, which includes felder, and others. All these are recalled as competen and high-priced performers. "Said Pasha" will probably last at the Stara fortnight.

The Union Square Theatre will be opened in about two weeks under the management of J. M. Hill, with Helen Barry as Counters D'Autreral, in the comedy, "A Wo-

A parody of "Antony and Cleopatra," billed as "Mo-Anthoney and Chice Pottra," will be acted at Koster & Bial's this week by Louise Searls, Karry Braham, F. Hesse, and a chorus. Miss Searle is an apt burleaquer and a good singer. Braham is an English comedian, recently employed in "Hoodman Blind." Koster & Bial have promised to give the piece a rich setting.

At John Doris's Museum, 851 Eighth avenue, this week's bill of strange and entertaining things is notably expensive. An octopus or devil fish, the wonderful California chicken hatching mill, an incubator that has excited much scientific speculation: the chicken broading cat, "Beauty," and the Aztec children, Maximo and Bartole, are in the curio hall. On the stage there is a production of Hoyt's "Razzle Dazzle," as well as specialty show by W. R. Busa Winnie Johnson, Admiral Dot (the midget), and Walter Flynn's Ghost Show.

Mathilde Cottrelly will appear in "Die Salon Tyro

theatres with stock companies, if we except the forth-coming matines productions of an English version of Sophoeless tragedy. "Electra," by the students of the American Academy of the Dramatic Arts at the Lyceum. That will be an occasional novelty. No curtain will be used, and the visitor on entering will see a reproduction of the ancient Greek theatre. As for the evenings at the Lyceum, they are still devoted to "Sweet Lavender," which will be acted for the 100th consecu-tive time to-morrow. The souvenir, it is promised, has been designed especially to gratify the ladies, and as a compliment, moreover, to the sex which has been strongest in its admiration of Pinero's pretty play. Its run at the Lyceum is not to be ended yet for a number of weeks. "Pete," in revived and revised form at Har-rigan's, still draws comfortable audiences, and there is no definite announcement of the date for its contem-plated successor, "The O'Reagans." Changes in the cast of "Pets" since the opening night have con-tributed to the strength of the performance. The Madison Square will not seen have a change from "Captain Swift." which goes along without undue noise so prosperously that its finish does not appear to be near at hand. Barrymore's impersonation of the title character, strongly admired in the beginning, is now surprisingly effective and vivid. At Daly's "An International Match" is still the comedy. Next Tues-day night's subscription performance will be the tenth and last of the series. Arthur W. Pinsro's somewhat dis-mal play, "The Squire," will then be acted, with Ada Rehan again undertaking the serious rôle of the heroine

the matter of entertainments at the Brooklyn theatres, except in the case of the Lee Avenue Academy of Music, where Maggia Mitchell will present "Bay," her latest piece. This piece has had a trial in New York, where it met with good success, and it is assured that in Brooklyn it will receive a hearty welcome. Miss Mitchell's company is capable, and she is a favorite in the City of Churches. At the Amphion Steele Mackaye's "Paul Kauvar,"

which has already had one week in Brooklyn, will be acted. The play is well known, as are also the leading members of the company. Joseph Haworth will be the Paul Kausar. Carrie Turner. Marion Abbott, Litzie Rechelle, Nester Lennon, E. E. Vernon, and other

capable ones will be in the cast.

The Grand Opera House will be occupied by Halleu and Hart and a clever company of funny folks in H.

and Hart and a clever company of funny folks in H. Grattan Donnelly's "Later On." The skit was week he fore last at the Amphina Academy, and has since had a week in New York. There are many good things in it, and some good performers.

The Brooklyn Theatre will offer Charlotte Thempson in "Jone Hyre" throughout the engagement. Although the play is very oid, there is still sofficient in it to draw large audiences. Miss Thompson is an actress of acknowledged merit, and her company is said to be a calcable one. Good scenery, costumes and properties will not be lacking.

Herrmann, the magician, will be at Col. Sinn's Fark with his new "Gremation" illuston, which is a startler The Professor is giving a great show this season, and has several able assistants. B'Alvini, the luggier leads them. Herrmann valus Brooklyn once every season profilably.

At the Academy of Music, the McCauil Opera Com-

profitably.

At the Academy of Music the McCaull Opera Company, including Laura Moore Laura Joyce Rell Annie Myera, Josephine Enaph, Tolis Petiti, Digby Bell, De Wilf Hopper, and Acterson De Angella, will perform "Beceacelo" in a thoroughly artistic manner. New secondry and costumes will be feature. Bocascho' in a thoroughly artistic manner. New scenery and costumes will be a feature.

At Proctor's houses well known plays will be given. At the Criterion Isan' Sully will produce. "Daddy Noian' for three sevenings and for mainters on Tuesday and one wednesday, and for mainters on Tuesday and one well extended to the control of the

QUESTIONS BY SUN CORRESPONDENTS.

An evening paper speaks of "Mrs. President-elect Barrison." Is this, can it be correct? I should be obliged if "G. H. S., could give me the verses. The Uppermost Dog in the Fight." which he mentioned on Feb. 3. M. F. H. It is not correct, and it cannot be correct; it is a barbariam. One might as well write "Mrs. Pastor-elect Smith," or "Mrs. Defaulter Jones." When a person be-comes sufficiently well known to be chosen President or minister of a church, he doesn't need to be called "Fresident elect." The total relect. To the country or to the congregation he becomes sufficiently the centre of interest to make compound titles useless. Mr. Harrison or tien. Harrison, to the country, means the man elected to become President. Mrs. Harrison is that man's wife. It is the same with the church congrega-tion; the Rev. Mr. Blank is the newly chosen minister. and Mrs. Blank is his wife; it makes no difference if there are a dozen Blanks; Mrs. Blank to that congress tion is the wife of the new parson, and out of that congregation all the "Mrs. l'astor elects" in the world wouldn't identify her. The expression is twice bad, because it is condemned by good writers and because it i

I want to have a label printed to attach to specimens of algo that I gather and mount on paper. Would one reading:

"Algo Boreall Americans"
Cladophora areal. Dillw.
New York Harbor.
Lee, Joan Smith."
be in correct form? What is the meaning of "Lee," preceding John Smith?
We think the first line should read preferably: "Algo American September 1999.

Americans Septentrionales." or "Alga Amer Septen." Leg." is a contraction of troit, meaning "collected."

1. "Win Venus from the skies, and all the stars in the milty way." Did not Sargeant S. Prentiss use this language before Senator Worcott! ("Wolcott's Day at the Branch." Sty. Ash. 27.) L. Where can I get a peem. "Moretum," attributed to Virgil! J. D. I. We do not know; the expression has a boundless Western freedom that might make it Prentiss's. 2. The poem should be in any complete edition of Virgil.

In what year was the present Sun building erected?

In 1812, when the Tammany Society first occupied it. Which nation, France or Germany, has the greatest number of classical writers? A. W. F. aumber of classical writers:

It is hard to say. A writer may write his own language classically, but he doesn't become a classical writer until he's dead. The halo of classicism is like the halo of saintship, it doesn't descend until its object has been dead fifty years.

Can you tell me where I can get as book called "The Old Knickerbooker Families of New York!" K. L. P. We cannot. Perhaps the modern Knickerbookers have suppressed it.

Where can I find in print the trial of Mrs. Surratt Payne and the others for Liucoln e murder? W. D. P. The Government printed the record of the trial, but we believe it is now out of print. On Feb. 3 you told Mr. A. M. McConnell that the decision in the resultered drawers case had not been

Thank you. Judge Lamar rendered the decision.

The following lines appear in my old English edition This famous allusion to Christ first appeared in the time of Eusebius who died about A. D. 340. Niebuhr

calls this Father "a detestable falsifler." It is settled that Josephus did not write the passage as we have it It occurs in "Jewish Antiquities," aviil, 3, 3. Please give me the meanings of the words, Archbishon Vicar General, and Monsimor.

An Archbishop is a high Bishop, and is the chief of the clergy of a province. A Vicar General is an assistant to an Archbishop or Bishop. A "Vicar" is one who supplies the place of another, so the Vicar-General takes the Bishop's place on occasions when the latter does not need to exercise episcopal authority. He is Chancellor of the discress generally, to use a military term below the contract term below. of the diocese generally, to use a military term, he is the bishop's Adjutant. A domestic chaplain of the Pope is called Monsignor; this is a sort of brevet title. It means literally, "My lord." Just as a sovereign's at-tendants are lords and lattics, so the Pope's are made

lords by receiving the title of "Monsignor." Fome fitteen years ago I had a ballad called "The Wandering Refugee." It was written by Will S. Hays of Lousville, Ey.

J. R. C.

W. D. L. can get "The Wandering Refugee at 130 Park row.

READER.

1. Where can I get the songs of A. G. Vance, the London music hall singer? 2. What has become of Mr. and Mrs. Howard Paul? 3. Of Mr. and Mrs. German Reed? 4. What kind of an entertainment does Corney Grain give? 5. What has become of Fred Maccabe, the mimic?

1. Try Reid Bros. 436 Oxford street, or Chappell & Co.

50 New Bond street, London. 2. Howard Paul is alive, living in England. His wife is dead. 3. German Reed is dead. His wife, who used to be Miss Horton, and played Artet when Macready produced "The Tempest." is retired. 4. Corney Grain gives a monologue—plays the plane, sings, recites, tells stories, generally exhibit-ing his abilities in a humorous skatch. "A Day's Sport" is his latest. 5. Maccahe is probably in London; address

him "care of the Eru."

I have read that the author of "A fool and his money are soon parted" was George Buchanan, one of the most famous scholars the world has overseen. It is narrated for a fact that Buchanan made a wager with another courtier of James V. of Sectiand that he could tell the coarsest story. Buchanan won the bet, picked up the money, and walked off with the remark that has since become famous.

Attention We thank you. Harking back, we have found this an

wheel goes faster than the bottom, it goes. The room "The Three Preachers," was written by Oliver Wendell Holmes. J. B.

The poem J. W. F. wants is called "Conservatism and Progress," it is in the old "Fifth Reader," published by Ivison about twenty two years aco. The "Wandering Refugee" was published about the same time: it's first line rung, "Fareweil, mother, home and friends," E. F. M.

1. Is there any law against an author founding a story on fact if he does not use the real names of his originals? 2. What was the result of the lawaut over "Cape Color Folks?" S. Ho authors use any particular kind of paper, etc., to write the manuscript on L. M. M. 1. No. 2. The suits hung on for a long time; we think they were finally withdrawn. 3. No; they use paper that suits them, and they don't fasten the sheets to-

1. Did Mr. Herbert Gladsione ever hold the office of Chancellor of the Exchequer under a Liberal Government, 2. Do any of his sons draw pay for offices held under him?; 3. What salary was paid to Mr. Gladsione for the two offices he held? 4. What pension did Mr. Dispatell draw as an ex-Premier?

Sam't, C. Sam't, you've got things mixed up somewhat, but we'll two to straighten lemont. Mr. Herbert Gladsione never try to straighten 'em out. Mr. Herbert Gladstone never try to straight a most as the force of the first was Chancellor of the Excheque. His father. Mr. William Ewart Gladstone, was Chancellor in 1852, 1855, 1856, 1865, 1865, and 1884. Mr. Gladstone's son, Herbert J., was a Junior Lord of the Treasury, that is, an assistant to bis father, in his father's second Ministry. from 1880 to 1885, but received no salary. Mr. Glad-stone himself received £5,000 as First Lord of the Treas-ury, when he held the Chancelorship of the Exchequer as well he drew £15000 additional salary, he drew no salary for the Lordship of the Privy Seal. The retiring Premier, unless he has been Lord Chancellor, receives no pension.

How many persons were with the Prince Imperial SEN ADMIRE.

Eight persons were with the Prince, Lieut, Carey, six soldiers, and one native. Two troopers were killed by the Prince's side. Mr. Carey, four men, and the friendly Zulu escaping. Carey was tried and condemned to death for cowardice. A court of revision acquitted him, however, and he has since got his promotion.

Emprose A and B start from the Sux office on Jan. A going directly east and B going directly work, arous the world, both travening at the same rate of speed. A return-on tox April 1, long that B won't get the until April 2 Please decide.

M. B. F. A will gain a day on the Sun's time, and will get here. according to his computation on March 31. B will lose a day on our time, and, by his reckoning, will get here Anril 2 but they will both reach here on the same day, and that will be April I. A person travelling east-ward around the world sees the sun rise one less time than his friends who stay behind at home, conversely, if he goes westward, he sees one more sunrise.

Which was the first steamer that tried to lay the cable, and which steamer was finally successful? J. S.
The U. S. S. Niagara and H. M. S. Agameinnon each took one-half of the cable; the Nisgara was to lay the first half from Valentia to the middle of the Atlantic, where the Agamemnon would begin. The cable paried, however, on Tuesday, Aug. 11, 1857, before the Ningara had laid its haif. A second attempt was made in June, 1858, with the Niagara and the Agamemnon again, but again it failed. In July a third attempt was made, as at the second trial the two suds were spliced in mid ocean and the two vessels started away from each ever, in reptember, how in 1965 the Great Easiers took on board the whole of the third cable, made a landing on July 22 at Valentia, and sailed on Standay, July 23, 1858. The cable brose on Aug. 1, 1865. The Great Eastern grappied for it, but failed. In 1866 the Great Eastern started again, leaving Valentia on Friday, July 18; a landing was made at Heart's Content, Newfoundland, on Friday, July 27.

THE OLD SETTLER.

He Rebukes Some Presumption of Peleg's By Telling Him a Story, "Grandpop," said little Peleg, "do you remember a story you told me back about New Year's time? A real good one it was, grand-

pop," said Peleg, diplomatically, 'Bout New Year's time, did ye say, sonny?" replied the Old Settler, pleasantly. "Lemme

"Well, there was an elk in it," said Peleg.
"Aba! an elk, hay?" exclaimed the Old Settler, nedding approvingly. "Were I a-lammin' of him good? Did I rassel him an' thump him till he beliered an' bawled? Or were he a jabbin' of me inter the ground hisself, a foot or two at ev'ry jab? An elk, Peleg, hain't ez gentle ez a suckin' dove when he pitches inter ve. Wich were on top, sonny, an' likeliest to be cock o' the walk? Me or the elk?"

"You was, grandpop, for you was riding him,"

replied Peleg.
"Oh! Jist takin' a leetle elk-back spin'round the kentry, hav?" said the Old Settler. "That

were list like me, b'gosh!"
"No!" replied Peleg, "The elk was swimming. Don't you remember? You was telling ming. Don't you remember? You was telling me about a time when you and your mammy and your pop was nearly starved to death. There wasn't nothing in the house to eat and at last you, went out to ketch some cels. You got ketched in a flood, and the eik came along in the flood, and you jumped on its back and steered it right into your pop's cabin, and at the same time the flood washed down from way up the creek a tree full of apples right to the cabin door, and you and your pop and your mammy lived high on elk meat and apple pie. That's what the story was about, grandpop. Do you remember it now?"

"Ruther!" said the Old Settler.
"Before you brung in the elk and the apples you didn't have nothing in the cabin to eat at all, did you, grandpop?"

"Not even a white bean, b'gosh!"
"Not as much as a little flower or corn meal or buckwheat?"
"Ye k'd ha' stuck ev'ry drop o' flour, corn meal an' buckwhit th' was in the cabin inter a 'skeeter' seve, an' it wouldn't ha started a tear."
"But after you ietched in that elk and apples you had apple pie, didn't you?"
"But ye! An bang up apple pie it were, too. No woman ez ever lived k'd beat my ol' mammy makin' apple pie, Peleg."
"Hey sond in the heft."
"Hey sond ye. Peleg."
"Well. I've been wondering a good while, grandpon."
"Hey ye sonny? An' w'at hez been the heft

grandpon,"
"Hov ye, sonny? An' w'at hez been the heft "Hov ye. sonny? An wat nez been the here
o'yer wonderin'?"
'I've been wondering, grandpop, what your
mammy could have made her pie crust out of,"
said Peleg, not without fligeting on his chair.
The Old settler's amile gradually left his lace,
He stroked his chin a while, and then lit his
pipe. After a few emphatic whiffs he looked at
Peleg.

Peleg." said he, severely, "Bill Simmons
"Peleg." said he, severely, "Bi "Teleg," said he, severely, "Bill Simmons hez ben helbin' ye 'long a consid'able with yer wonderin', or else human natur' is differ'nt 'fm w'nt I think it is;"

"No, grandpon" exclaimed Peleg. "I thunk it up all by myseif!"

The Old Settler smoked in silence for so long a time that Peleg could scarcely bear the suspense. At last his grandiather spoke.

"I b'lieve, Peleg," said the Old Settler, "th't ye hain't never hed a tame crow. Yer hed the measies, an 'yer worked up a consid'able o' stone bruises on yer heel. Yer gran'mammy has made ye set pooty reg'lar an' listen to Brother Van Slocum of a Sunday, an 'easionly of an evenin' yev hed to git the best o' the multipulcation table, and yev hed the mumps on both sides to wunst. But ye never hed a tame crow.

"A boy, Peleg, who has had a tame crow to

tinulcation table, and yev hed the mums on both sides to wunst. But ye never hed a tame crow to convend agin, an hez contended agin, it an 'rit grow'd up to a man an' a gran'father, is a boy, b'gosh, setch ez don't happien often. Wen I were a boy in the Sugar Swamn deestrie! I hed two tame crows an contended agin 'em. Wuther I ever grow'd up to be a man an' a gran'father, it han't fer me to say. Wen I were a boy, one day ez! I were roamin' in the woods. I see a crow's nest in th' top of a tall dead pine tree. Now, I couldn't see wither th' were anything in the nest or not, an 'ler all I know'd it mowt ha' been a las' year's crow's nest, an' most ev'rybody knows th't a las' year's crow's nest hain't a much more valu'ble piece o' property than an emity jug ten miled f'm a tavern. But I wa'n't chopped outen the kind o' stuff th't were go'inter let me slide by that tree 'thout fladin' out wuther the nest were a las' year's or a this year's, an' so I jist clumb clean to the top o' the pine to see. Wull, the nest were a this year's, an' it had in it two young crows, 'most ready to fly out an' be teached! th' the unly harm in scarcerows is th't they're li'ble to break down if too many crows lights on 'em to wunst, an' th' the unly thing th' is in life fer a crow is cussedness, an' th' the nust alluz hev that cussedness on-mixed. I made up my mind right off th' I'd jist save these two young crows i'm a disgraceful futur', an' so I lifted 'em outen the nest, sild down the tree an' lugged the youngsters hum.

"Ye mebbe don't know th' tree could give the sill a crow's

hum.
"Ye mebbe don't know th't if ye siit a crow's hum.

"Ye mebbe don't know th't if ye slit a crow's tongue w'en the varmint is young it'll l'arn to talk ez glib ez a lightnin' rod peddier; but wuther ye know it or not it's so. So w'en these two got a leetle older I clipped their wings an' slit their tongues. Twan't long 'fore them crows k'd talk a streak, an' in six months—Jee-whizz' but they was corkers! They got to handlin' stage-driver and bark-neeler talk ruther easy, toe, and wile that made their conversation a leetle sparkin' fer ord'nary conversation a leetle sparkin' fer ord'nary ev'ry-day business 'bout Sugar Swamn, it were a leetle on the nutmeg grater order w'en the Dominie were to our house to dinner on Sunday, One Sunday, I member, my mammy took Ebenezer an' Hanner—that was the names I give the crows—an' put 'em outen the house, they was so onpolite; but that made 'em in ad, an' they flew fust to one winder an' then to another, an' hollered in at the Dominie

the Sunday, I December, my member took beloneser and Hamper-that was the house, they was so ompolite but that made on much an they been first too now winder an the house, they was so ompolite but that made on much an they been first too now winder an the house, they was so ompolite but that made on much an they been a warm it the most of Sugar whamped and the second strict of the seco

Critics and Non-Professionals. MADAME LUISA CAPPIANI, the former Prima Donna, and now the Eminent Vocal Teacher of this city, in a recent talk with a well-known art

critic about the rival German and Italian Schools, said:

Donna, and now the Emment vocal searce of this city, in a recent talk with a well-known art critic about the rival German and Italian Schools, said:

In the American Art Journal of Sept. 26 in an article entities Plain traths by Hainan Critics. Signor, Alexandro, Basga, professor of Musical History and Asshebice at the Royal Institute at Forence, is quoted as echoling and confirming what the critics say of young singers how to simple of the confirming what the critics say of young singers how to simple of the property of the singer of the property how to simple of the property of the

the difficulty had vanished under the influence of this drainatic intensity.

A similar incident happened to me in my early dramatic career while studying the role of Donna Anna in Mozarta "Don Juan." the passage seemed to me of insurmountable difficulty unit in the private rehearsal in acting the role the dramatic intensity dawned upon me, and at once I could execute what before seemed impossible for my powers.

Although Wagner's intensity and marvellens knowledge of the effects of dramatic expression in tone and

